Register Now for Winter Frolic

Fri – Sat Jan 11 – 12, 2019
Chandler AZ

Be sure to sign up for Winter Frolic 2019! The talent is amazingly great and the dancing will be fine! Registration is open and there is room for you. Invite your dance friends, the more the merrier. This year’s dance hall is roomy and inviting, so we won’t have to cut off attendance unless we get to 200 people. What a scene! Visit phxtmd.org for all the details and to access the registration form. The price is still just $75, and youth under 26 may come for $15. With admission so low, just pop in for whatever you have time for, or be present for the entire mini-weekend. We are looking forward to dancing with you!

The Frolic is a two-day contra dance event, January 11 through 12th with a full-length dance on Friday night, and two more full three-hour dances on Saturday afternoon and evening. Saturday morning is free for sleeping in, brunching, hiking, or whatever suits you. During the Saturday afternoon dance, we’ll have special snacks and an extra long break for a group photo, so wear whatever makes your statement for Frolic 2019.

The hall is the community center at St. Katherine Greek Orthodox Church, 2716 N. Dobson Rd, Chandler, AZ 85224, just off the 101 Freeway on Dobson Road between Elliot and Warner in the southeast valley. It is easy to access from the airport or the city freeways, and there is plenty of free parking. There is plenty of room inside to relax at tables to watch the dancing, and covered patios outside for chatting with friends if the weather is warm enough.

Some housing with local dancers is available for Friday and Saturday nights. Just indicate that you are looking for accommodations when you register, and our wonderful housing guru will help find you a comfortable spot with nice folks. We’ll have delectable snacks at all three dances, but no meals are provided. There are many restaurants close by that cater to all tastes and diets. We will post a list of nearby restaurants on the website and a copy of the list will be available at the dance.

We are very lucky to be able to dance to Maivish this year. Maivish is Jaige Trudeau on fiddle and Adam Broome on guitar, two-thirds of the band Crowfoo. They are joined by Matt Olwell on flute and percussion to create the exquisite, driving sound that we all love. Their dynamic music will thrill you with powerful, evocative tunes that you’ll love to dance to.

Lindsey Dono will be calling all three Frolic dances. We’re borrowing her from the Northwest, the hub of...
Dance in the Desert
Fri – Sun Nov 9 – 11
Oracle, AZ

Registration is still open for Dance in the Desert, but hurry! Space on the dance floor is filling fast.

Only an hour and a half from Tucson and two hours from Phoenix, the Triangle Y Ranch Camp is located in the northern foothills of the Santa Catalina Mountains. Dance on our custom-made, resilient wood floor, and enjoy the amazing view of the San Pedro river valley from the dining hall. Hike and explore the surrounding Coronado National Forest in the Arizona sunshine.

Check-in opens at 4:00 p.m. on Friday, November 9th, 2018. Camp begins with supper, followed by the first dance of the weekend. Start Saturday with a hearty breakfast, then prepare for a full day of workshops for dancers, singers, and musicians. Saturday night’s gala dance will be followed by late night jamming. Sunday morning features more music and dance, and the weekend concludes with a dance after lunch on Sunday.

Six hearty meals (Friday supper through Sunday lunch) plus delightful snacks will be provided. There is a vegetarian option. Visit tucsoncontradancers.org for registration and more information.

This year, rock your socks off to Supertrad, that east coast super group who has been called the ‘Avengers of the modern contra dance scene’. They’re still wondering who said this but ... Dave Langford (of the Latter Day Lizards) Owen Morrison (of Elixir) Sam Bartlett (Notorious, Stringrays) and Eric Schedler (of the Cosmic Otters) combine musical forces to fight evil and to provide the global dance community with a vibrant energy of unknown potential. Though Supertrad’s music is steeped in the subtle intricacies of old-time, Irish, and New England tune traditions, they play with a groove and insistence more akin to the pulse of modern music.

More of the musical talent line-up includes Tucson’s own Privy Tippers, a rock-solid dance band steeped in the Southern string band tradition. Over the past 21 years they have kept one foot in the South while they stepped into several other musical traditions, such as French Canadian, New England and music of the Southwestern Borderlands. Dave Firestine is an exceptional mandolin player who adds a danceable punch to every note. Jacquie Wohl leads the band with her driving melodic fiddling. On string bass, Jerry Ray Weinert lays the rhythmic foundation for the musical dance of the fiddle and mandolin. Jesse Jacob Anderson brings a dynamic and powerful approach to rhythm guitar playing that propels
dancers and musicians alike into that rare state of contra bliss. 

Rounding out the band array are the Adobe Brothers, who began playing together in 1979, and are now recognized as one of the top new Mexico contra dance bands. They started playing in local restaurants and bars in northern New Mexico and moved up to playing concerts, street fairs, and music festivals throughout the Southwest. Their initial musical preference consisted of old time fiddle music, Bluegrass, and folk music of North America, but this has subsequently expanded to Western Swing, Celtic, blues, and whatever else might be fun to play.

The weekend’s callers are the dynamite dynamic duo, Bob Isaacs and Susan Michaels. From New Jersey, Bob has treated dancers across the US and Europe to his many creative dances, clear teaching, and spirited calling for many years. Susan hails from Washington state, and has been calling contra, squares and family dances for more than 30 years, building community, facilitating joy, and just plain having fun.

Monthly Dances with a Twist

Read on for updates on regular dances, monthly dances with extraordinary visiting talent, sponsored events with a flair, and a few special dances you won’t want to miss. So, mark your calendars and go dancing!

Tucson Dance Hall Changes

Sat Oct 6 and beyond Tucson

As of September 30, Tucson Friends of Traditional Music will no longer hold dances at the Methodist Church near campus where they danced for so many years. However . . .

There is a new dance venue for the October 6th contra dance and beyond! The Old Pueblo Dance Center at 613 E. Delano Street is a wonderful dance hall that was built 40 years ago by and for a dedicated group of square dance aficionados. The Tucson contra dancers have danced there numerous times over the years and loved it. It is a great place to dance. Other pluses are that it is located 5 minutes from the university, has a sprung wooden floor, kitchen facilities, and storage space, and there is ample free parking.

Some members of the TFTM board met with the SARDASA (Square & Round Dance Association of Southern Arizona) board on Saturday and they were very amenable to having regular Saturday contra dances at the Old Pueblo Dance Center. We are looking forward to a mutually beneficial and fruitful partnership with SARDASA going forward. The rest of the dancers in the state are looking forward to the same!

Prescott Benefit Contra Dance

Sat Oct 6 Prescott

Join the contra dancers in Prescott on October 6 as they hold a benefit dance for their dance venue. The funds raised will show appreciation to the First Congregational Church for hosting dances all these years.

The cozy church is at 216 E. Gurley on the corner of Gurley St. and Alarcon in downtown Prescott. A walkthrough introduction begins at 7:00, and the dance goes from 7:30 PM until 10:00. Dancers are free to donate what they wish to support Folk Happens and the friendly dance hall.

The band will be Traditional Blend, with Bill Cummings on fiddle and Patti Cummings on guitar. They will thrill you with exciting music, a blend of traditional and modern fiddle tunes. Both of Prescott’s regular callers, Archie Maclellan and Michaela White, will call fun and interesting dances. Plan to escape to the north country one more time before cold weather. The fall colors should be spectacular, and the dance will be one of Prescott’s best! For more information, visit folkhappens.org or call Bruce at 928-445-3496.

English Country Dancing for All

Selected Saturday mornings

October 13, 27
November 10, 17
December 1, 15
ICC

Join us this fall at the Irish Cultural Center for a series of morning dances in the style of English country dancing. The individual dances and tunes vary from elegant to energetic, from stately to boisterous, and you will experience all of this during the dance. We will learn dances written from the 1650’s to contemporary choreographies, enabling you to recognize the roots of contra dancing and other dance forms. No fancy footwork is necessary; the patterns are based on walking steps, and anyone can invite anyone else to dance, regardless of gender, experience or dance role preference. ECD will satisfy your wish for community dancing, pleasurable exercise, and mental stimulation. People all over the world enjoy these dances; we invite you to join in the fun! For more information, contact peghesley@cox.net. The dances are on selected Saturday
Burn the Calories Contra Dance
Fri Nov 23
Phoenix
Enjoy the feast on Thanksgiving, then dance off the indulgences at Phoenix’s annual Burn the Calories dance on Friday, November 23rd. The dance begins with a half-hour introductory session where everyone is welcome to learn the basics. Bring the family, those lingering guests, and all your friends for the guilt-free good time! It all happens at the Irish Cultural Center, 1106 North Central Avenue, Phoenix, AZ 85004. Be there at 7:00 PM for the newcomers’ session and to meet all the lively dancers. The dance continues until 10:30. An admission price of $10, $5 for dancers younger than 26, is asked at the door.

You won’t even remember that extra slice of pie after dancing all evening to Updraft with Peg Hesley calling. Updraft is Flagstaff’s home-grown dance band starring Mary Anne McLeod, Judy Francis, Mike Reddig, and, occasionally, Susan Conger. Mary Anne started contra dancing in college and then, while living in the Boston area in her post-college days got really hooked on it, dancing to the best of the best. Later, Mary Anne approached the band after a dance and asked them what advice they had for a violinist aspiring to be a fiddler. Their advice was to join the band, so she did! Judy Francis has been playing piano for contra dances since the 1980’s. She played with Swinging on a Gate monthly at the Scout House in Concord, MA and in other New England venues for 17 years. She is delighted to be part of Updraft in Arizona. Mike Reddig survived YMCA guitar lessons and campfire singing and graduated to thumping out honky-tonk dance music with the Stage Coach Band in Wilson Wyoming. A decade later he headed to the Southwest where he found true harmony playing mandolin for contra dances. Susan Conger grew up playing classical violin, and as an adult was drawn to the fiddle tunes she heard while contradancing. In 1987 she followed the tunes and dances to western Massachusetts. Much to her own surprise, what began as a hobby evolved into a career. Together, this band drives the dances with beautiful melody and rhythmic connection. Don’t miss them this time!

Peg Hesley followed up a career in modern dance with her love of contra dance. She cut her calling teeth in the Baltimore area. With her subsequent move to Phoenix, she adopted the Arizona contra and English dance scene. She will teach some of her most fun and interesting dances at Burn the Calories.

Cottonwood Dances Resume
Sat Oct 20
Cottonwood
The Cottonwood dances are in full swing for the season. Join the northern Arizona dance fanatics at the Clark Memorial Clubhouse, located at 19 N. 9th Street in Clarkdale, just up the hill from Old Town Cottonwood.

The third Saturday schedule opens with the Flagstaff community band, Just Desserts, and calling by Kari Usher. Participate in a beginner’s lesson at 6:30, then dance from 7:00 until 10:00 PM. An admission donation of $10 is asked at the door.

Dance Weekends
Registrations are open now or will open soon for these upcoming regional dance camps. Don’t be left out! Make your reservations now.

Harvest Moon Contra Dance Weekend
Fri – Sun Oct 12 – 14
Santa Barbara, CA
The 33rd Annual Santa Barbara Harvest Moon Dance Festival is happening on October 12th – 14th in chic Santa Barbara. Dance on the legendary sprung floor at the Carrillo Ballroom at one of the best contra weekends on the West Coast!

Registration has been open since May, but there are a few places left. The price includes amazing dance energy, fantastic music, scrumptious catered lunches, many delicious snacks, and opportunities for local housing. The weekend offers a special deal: if you are an experienced contra dancer 30 and under, there is a sliding scale registration fee. Check the Santa Barbara Country Dance Society website for more information and registration.

Wild Asparagus Tour
Fri Oct 19 – Boulder, CO
Sat Oct 20 – Ft. Collins, CO
Sun Oct 21 – Denver, CO
Wild Asparagus is a five-person band from Western Massachusetts. Drawing upon music from New England, the British Isles, and Canada, as well as classical sources, Wild Asparagus takes an original approach to the traditional dance music of our folk heritage. Using their unique blend of instruments, creativity, and skills, they offer a sensitive and powerful performance. Since 1984, Wild Asparagus has been highly successful in bringing their music to dances and concerts throughout the United States.

Wild Asparagus is coming to Colorado for three contra dances, one night each in Boulder, Fort Collins, and Denver. Follow this rare Colorado appearance by the band that started it all:

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The heartbeat of Wild Asparagus is Ann Percival on piano, guitar, and vocals. Ann’s playing is highly inventive while still maintaining an irresistible rhythm. David Cantieni, a wood-wind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and (beware!) the bombard. Becky Tracy’s masterful fiddling is that rare combination of energy and beauty. Becky’s exquisite, masterful melodies are the dynamic drive. George Marshall is an accomplished English concertina player and delivers power rhythms on bodhran and bones. George also provides excellent instruction and calling for New England style contra dances.

Dance at the beautiful Avalon Ballroom in Boulder at 6185 Arapahoe, on Friday night, October 19. This special night includes a free introductory lesson at 7:15 PM, with dancing from 8:00 – 11:00.

Travel an hour north to Fort Collins on Saturday, Oct 20th to dance in the Masonic Temple, 225 W. Oak St. The lesson begins at 6:30 PM and dancing goes from 7:30 – 10:30 that evening. Finish the weekend in Denver at the Masonic Temple, 3550 N. Federal Blvd, on Sunday afternoon. Enjoy waltzing from 1:00 until 2:00 PM, with contra dancing from 2:00 to 5:00. Admission for each dance is $15, with a discount for students. For more information, please visit www.cfootmad.org or www.fotd.org.

Boo Camp
Fri—Sun Oct 26 – 28
Jemez Springs, NM

Celebrate Fall at Boo Camp, the fun and friendly weekend at Hummingbird Music Camp in Jemez Springs, New Mexico. Join in on the last weekend of October for a Friday night potluck, concert, contra dancing, couples dancing, singing, jamming, Camp Gathering, Raffle, and the much adored Boo Ball.

This year’s camp features local and regional callers and bands. The principal caller will be Peter Johnson hailing from Colorado. You’ll dance and be entertained by Avourneen, also from Colorado, and New Mexico’s own young band, Rusty Tap.

Peter began his contra dance career in Vermont and joined the world of callers there. Luckily, he moved to Denver where he continues to dance, call, and seek balances — between innovation and tradition, newcomer and experienced, cerebral and elegantly simple, ridiculous and sublime.

Avourneen, the innovative Irish trio from Colorado, may specialize in Irish music, but their musical approach pulls from a wealth of other genres and styles. Guitarist/vocalist Adam Goldstein, violinist/pianist CL Morden, and bassist Kenny Martinez are fans of incorporating eclectic elements from many diverse influences while maintaining a thread that is strongly Irish. Avourneen’s approach to Celtic music doesn’t rely on formula. Audiences are liable to hear traces of American and European folk, or pick up vestiges of vintage jazz, modern orchestral music and classic rock in both original tunes and more classic Celtic standards.

Rusty Tap is a contra dance band based in Albuquerque, NM. Drawing on repertoire largely from the Portland Collection and original compositions, Rusty Tap hopes to provide exciting and complex music that inspires both young and old people to dance! The ensemble includes Juliana Huestis (fiddle), Russell Berman (guitar/bass clarinet), Mirinisa Stewart-Tengco (fiddle, percussion), Lee Ann Black (bass), and Clara Byom (piano/accordion/clarinet).

Boo Camp registration is open now, but there is still room for more dancers. More information and registration are at: BOO Camp.

Monterey Foggy Moon Dance Weekend
Fri – Sun Nov 2 – 4
Carmel, CA

Join us for our 5th annual contra dance weekend at the Youth Center in beautiful Carmel California. You can dance all weekend from Friday evening through Sunday evening. Enjoy continental breakfast at the hall on Saturday and Sunday. Partake of Tai Chi and stretching sessions with Cis Hinkle as well as morning waltzing both Saturday and Sunday, and dance, dance, dance!
This year is shaping up to be our best Foggy Moon yet, with everyone’s very favorite bands and callers! The renowned callers are Cis Hinkle from the Atlanta area and Yoyo Zhou from San Francisco. They will lead fabulous dances to the incredible music of two famous bands: DynaMix, and Elixir. DynaMix features the legendary Larry Unger from Massachusetts, Ben Schreiber of Uncle Farmer, and Elizabeth Dequine of Celtic Spring. Elixir, the ultimate dance band from the Boston area, stars Ethan Hazzard-Watkins, Owen Morrison, Anna Patton, Jesse Readlynn and Brian Bender.

Foggy Moon is filling up! Enrollment is limited and space on the dance floor is going fast. We want to see you on the dance floor, so register today! Visit the Monterey Country Dance Community website for more information and to sign up.

At least 30 new performers will be participating this year bringing a new vibrance and vitality to this annual event. The festival is open from 10:00 AM to 4:00 PM both days. Admission is $10 a day with discounts for multiple days and museum members. Children younger than 17 get in free. Visit sharlothall.org for the performance schedule and more information.

The festival offers three venues for your enjoyment and comfort: Grand County High School Auditorium, Star Hall, and the Moab Ball Field. Please bring a blanket or low backed chair for the outdoor ballpark concerts.

Tickets can be purchased online, by phone at 435-259-3198, or in person at the venue at the time of the show. More information and tickets to the festival can be found at moabfolkfestival.com.

The Moab Folk Festival and Moab Folk Camp are produced by the Friends of the Moab Folk Festival. Our mission is to promote community building through music appreciation, education, and environmental stewardship. Based in the small, rural community of Moab, Utah, FMFF strives to bring diverse Folk Music talents and educational opportunities from around the country to the area for the entertainment and enjoyment of the local community and visitors.

Experience a community of music and song in the spectacular red rock country of southeastern Utah. We offer a supportive environment for the joy of making music and learning new skills. Camp is held the week prior to the Moab Folk Festival, November 2-4, 2018. Four classes are offered daily, including songwriting, voice, glee club, music theory, guitar, banjo, and more. Each evening campers may engage in song circles, dinners and concerts. This year’s talented instructors include Sloan Wainwright, Brooks Williams, Tony Marcus, Cosy Sheridan, Peter Danzig, Anke Summerhill, Charlie Koch.

The camp home base is in a few comfortable cottages on west Center Street, near downtown Moab. Registration and all the information are at moabfolkcamp.com. For more information, contact Cosy Sheridan at cozoid@gmail.com or call 603-731-3240.

Concerts

We search far and wide to find those select shows that draw from the best of traditional music, but will amaze and surprise you with sound and talent. So, gather your friends, hit the road, and get out there! Here are a few great concerts you don’t want to miss.

Hawktail
Sun Dec 9
The MIM

Editors Note: We are including this concert now to make sure you have time to buy tickets—you do not want to miss Hawktail!

Brittany Haas, Paul Kowert, and Jordan Tice spent a decade stoking
the fires of their passion project, Haas Kowert Tice. Brittany Haas’ fiddle is well-known from other bands such as Crooked Still, the David Rawlings Machine, and the Live from Here radio show. Paul Kowert has earned fame as the Punch Brothers’ virtuosic bass player. Jordan Tice’s guitar showcases a unique identity and knack for songwriting. The trio wanted a rhythmic backbone to thicken the sound and tighten the groove. Enter Dominick Leslie with his mandolin. “While they are well versed in the old-time traditions, their music is fresh, lively, and consequential … a labyrinthine of complex yet accessible acoustic music that had me in a trance.”—No Depression

Hear Hawktail’s not-so-traditional brand of roots music at the MIM, 4725 E. Mayo Blvd, Phoenix 85050 on Sunday, December 9 at 7:00 PM. For tickets ($28.50—$33.50) please visit mim.org or call 480-478-6000.

**Front Country**

**Wed Oct 3 Flagstaff Thurs Oct 4 Phoenix**

An acoustic band born in the land of tech innovation, Front Country was unlikely to be accepted as an authentic American roots band out of the gate. Cutting their teeth in progressive bluegrass jams in San Francisco’s Mission District and rehearsing across the bay in Oakland, they fashioned their own take on roots music and Indie Folk. “Front Country blends everything from honesome mountain music to new-wave power pop, newgrass picking, oldgrass harmonies, and just plain glorious musicality. This is Americana at its best: music with deep roots and wide-ranging vision.”—Popatunes

Front Country is a band that fundamentally sticks to its roots but also breaks the mold. Anchored by guitarist, Jacob Groopman, bassist Jeremy Darrow, five-string violinist, Leif Karlstrom, and mandolinist Adam Roszkiewicz, the group has elements of rock, jazz, and country. Melody Walker, the female lead-singer, completes the group with grit and soul.

Flagstaff Arts Council is pleased to present Front Country at the Coconino Center for the Arts, 2300 N. Fort Valley Rd in Flagstaff, on Wednesday, October 3, 2018 at 7:30 PM. The doors open at 6:30. Tickets are $20 in advance and $22 on the day of the concert, and can be purchased online at the Coconino Center for the Arts. To avoid an online purchasing fee, call Coconino Center for the Arts at 928-779-2300.

The Musical Instrument Museum presents Front Country on Thursday, October 4 at 7:30 PM. Tickets are $30.50—$35.50, available online at themim.org or by calling 480-478-6000. The MIM is located at 4725 E. Mayo Boulevard, Phoenix, AZ 85050.

Les Poules à Colin (Colin’s Chickens) is a 5-piece band from Quebec playing traditional Quebecois music and originals, although some of the music they play originates in the French part of Louisiana. On fiddle, mandolin, tenor banjo, guitars, keyboards and bass, Les Poules à Colin play a fine combination of slow and fast fiddle tunes, and songs mainly sung in French. Instrumentals are driven by the sound of foot percussion, danced by Colin Savoie-Levac while he plays either mandolin or tenor banjo. The other four musicians are all women, including Colin’s sister Marie, on bass, hence the name of the band. Beatrix Methe stars on vocals and fiddle, Sarah Marchand is on keyboards and vocals and Elenore Pitre is on guitar and vocals.

Taking their name from a traditional song, Les Poules à Colin were raised behind the scenes at folk festivals, learning their craft at kitchen parties amongst some of Quebec’s finest trad musicians—which included their parents—in a region famous for its living heritage. Despite their young age, Les Poules à Colin have been playing together for over nine years and it shows in their sparkling complicity. The group has a strong stage presence and demonstrates a contagious pleasure in every performance, drawing the audience to their music and originals, although some of the music they play originates in the French part of Louisiana. On fiddle, mandolin, tenor banjo, guitars, keyboards and bass, Les Poules à Colin play a fine combination of slow and fast fiddle tunes, and songs mainly sung in French. Instrumentals are driven by the sound of foot percussion, danced by Colin Savoie-Levac while he plays either mandolin or tenor banjo. The other four musicians are all women, including Colin’s sister Marie, on bass, hence the name of the band. Beatrix Methe stars on vocals and fiddle, Sarah Marchand is on keyboards and vocals and Elenore Pitre is on guitar and vocals.

Les Poules à Colin

**Fri Oct 26 Tucson Sat Oct 27 Cottonwood**

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It's Green, It's Hand-Picked and Carefully Packed, It's Quality-Controlled, and It's Always Free at www.PhxTMD.org

Tickets are available online at inconcerttucson.com. Select tickets for most shows can also be purchased locally in Tucson at the Folk Shop or Antigone Books.

Catch the show in northern Arizona on Saturday, October 27 at 7:00 PM at the Old Town Center for the Arts, 633 N 5th St, Cottonwood, AZ 86326. Tickets are $20 in advance, $22 at the door, or $25 for priority seating in the first 3 rows. Purchase yours online at www.showtix4u.com or in Cottonwood at Mt. Hope Foods and Desert Dancer, or in Sedona at The Literate Lizard Bookstore.

Nobuntu
Mon Oct 22
The MIM

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro-jazz to gospel. The ensemble’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano), and organic, authentic dance movements.

The word, nobuntu, embodies an African concept that values humbleness, love, unity, and family from a woman’s perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art. Their mission holds the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender, and economic boundaries. Nobuntu has released two recordings and has made dozens of television and radio appearances throughout Africa and Europe promoting their albums and the culture of their homeland.

This enchanting performance is on Monday, October 22, 2018 at 7:00 PM at the MIM, 4725 E. Mayo Blvd, Phoenix, AZ 85050. Tickets are $33.50 –$43.50, available at themim.org or by calling the box office at 480-478-6000.

9 String Theory
Sat Nov 3
Cottonwood

The unique music duo from Russia, 9 String Theory, is not just a catchy name but also a straightforward calculation. It’s a musical duo featuring Angelina Galashenkova on the domra, which has three strings, and John Huston on classical guitar, which has six strings. The domra is a Russian folk instrument, or as Galashenkova said, “I describe it as the Russian lute, Russian mandolin.” Classical guitar and domra might be a strange pairing in the United States, but in Russia it is more common. Usually, the domra takes the melody, while the guitar is on the harmony part.

Together as 9 String Theory, Angelina and John create acoustic sounds like nothing you have ever heard. The finest instrumental music from around the world finds a fresh new voice, evoking musical traditions both ancient and modern, sharing the world’s diverse musical culture. One of their concerts is like a musical trip around the world, featuring Latin American rhythms, Russian Gypsy fire, Spanish flamenco, echoes of Eastern Europe, and songs from America.

The show is on Saturday, November 3 at 7:00 PM. Seats are $20 in advance, $22 at the door, and $25 for priority seating. Hear 9 String Theory at the Old Town Center for the Arts, 633 N 5th St, at the corner of 5th Street & Main in Old Town Cottonwood. Phone 928-634-0940 or visit oldtowncenter.org for tickets.
AZ Folk News

Starts at 5:00 PM, dinner, program and cocktail hour and silent auction. 1106 N. Central Ave, Phoenix, 85004. The Irish Cultural Center raises money for the Irish Community and McClelland Library will improve access to dynamic Irish culture, Celtic arts, and education for people of all ages and backgrounds, expanding the hearts and minds of our community at large.

The theme for the Gala is Irish writer Oscar Wilde’s witty comedy, “The Importance of Being Earnest”. Join us for a great night of dinner, live music and entertainment to showcase what we’re all about, plus a silent auction, laughter and craic, and a gathering of friends old and new!

This formal event and fundraiser is at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, 85004. A cocktail hour and silent auction starts at 5:00 PM, dinner, program and entertainment begin at 6:30, and the event concludes at 10:00. Event tickets are $150.00 per person. More tiers of sponsorship are available on the Irish Cultural Center website. Please visit azirish.com for more information and to purchase advance tickets.

Join us for the 2018 Anam Cara (Soul Friend) Awards Gala! The Irish Cultural and Learning Foundation, the founding organization of the Irish Cultural Center and McClelland Library, will host the 11th Annual Gala on Saturday, October 20, 2018. We’re looking forward to having you attend this fundraising effort, which supports the mission and goals of the ICLF. Join us in honoring our awardees for their years of dedication and service while simultaneously supporting culturally rich programming in Arizona. This year’s honorees are Jim Daugherty and Declan Fox. Your tax-deductible donation to the Irish Cultural Center and McClelland Library will improve access to dynamic Irish culture, Celtic arts, and education for people of all ages and backgrounds, expanding the hearts and minds of our community at large.

The theme for the Gala is Irish writer Oscar Wilde’s witty comedy, “The Importance of Being Earnest”. Join us for a great night of dinner, live music and entertainment to showcase what we’re all about, plus a silent auction, laughter and craic, and a gathering of friends old and new!

This formal event and fundraiser is at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, 85004. A cocktail hour and silent auction starts at 5:00 PM, dinner, program and entertainment begin at 6:30, and the event concludes at 10:00. Event tickets are $150.00 per person. More tiers of sponsorship are available on the Irish Cultural Center website. Please visit azirish.com for more information and to purchase advance tickets.

Registration for the winter quarter begins on Monday, November 19. For questions about our Academy of Irish and Celtic Studies classes and scheduling please email: academy@azirish.org or call 602-258-0109.

Irish Academy Classes Winter Term Registration

Nov 19

Music, dance, and Celtic culture classes are offered at the Irish Cultural Center quarterly. Children and adults may participate in weekly lessons in everything from beginning step dance to Celtic fiber arts to advanced Irish whistle or Druid history. Classes form depending on the interest of the participants.

Irish Community holds ceilidh dances at the Irish Cultural Center, 1106 N. Central Avenue, Phoenix, 85004. These dances are held once a month on the third Friday from 7:15—9:00 PM, with a “Beginners/Orientation Session” from 6:30 until 7:15. The basic steps, basic movements, and pertinent terminology will be introduced. All, including experienced dancers, first-timers and everyone in between, are welcome at the Orientation Sessions.

After the introductory session, enjoy this Irish social dance in a relaxed atmosphere with live music. All dances are taught in advance and prompted as needed. This is a great chance to meet new friends, enjoy great music, and work out your dancing muscles! For more information, call 602-258-0109 or visit www.azirish.org.

International Folk Dancing

Tuesdays

Come out and enjoy folk and community dancing at the Irish Cultural Center on Tuesday evenings. The evening begins at 6:30 with beginning folk and community dancing followed by international folk dancing. The dance is open to all ages and dance levels. Newcomers are always welcome. A $3—$5 donation is requested. Find out about upcoming workshops and the annual folk dance festival at www.phxfolkdancers.org. The Irish Cultural Center is at 1106 N. Central Ave, Phoenix AZ 85004. For more information, call 602-258-0109.

Intensive Ceili Workshops

Third Saturdays

In addition to the Friday dances, Ceili dance workshops are held at the Irish Cultural Center on the third Saturdays of most months from 1:00—3:00 PM. These are two-hour dance intensive sessions for beginning and advanced dancers. Beginners will focus on basic footwork and simpler Ceili dances while advanced dancers will learn more difficult dances and figures. If you are an experienced Ceili dancer or if you have never tried it before, this is the class for you! Make new friends and learn how to dazzle the spectators at the next ICC Ceili.

Admission is $16.00 for adults, and kids under 12 are $2.00. RSVP required. Call 602-258-0109.

Ceili Dances

Third Fridays

The Irish Community holds ceili dances at the Irish Cultural Center, 1106 N. Central Avenue, Phoenix, 8504. These dances are held once a month on the third Friday from 7:15—9:00 PM, with a "Beginners/Orientation Session" from 6:30 until 7:15. The basic steps, basic movements, and pertinent terminology will be introduced. All, including experienced dancers, first-timers and everyone in between, are welcome at the Orientation Sessions.

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Community Corner

PhxTMD Elects Board of Directors for 2018 – 2019 at Annual Meeting

Officers to be elected October 1

On September 8, 2018, Phoenix Traditional Music & Dance held the annual meeting of the membership during the break at the dance at Kenilworth School. About fifteen people were in attendance. President, Carl Morgan gave the annual report and the following candidates were elected to the board of directors: Peter Bergonzi, Bob Chasan, Michael Cohen, Barbara Daniel, Diane Duffy, Joe Hesley, Kanad Korgan, Christine Merryman, Carl Morgan, and Esdrey Saldivar. From the board members, a president, secretary, and treasurer are elected to serve for the year. The election of officers will take place at the board meeting on October 1st. Carl Morgan has volunteered to continue as president, Michael Cohen wishes to continue as secretary, and Barbara Daniel and Esdrey Saldivar would like to continue as co-treasurers.

The ten dedicated officers and directors meet monthly to bring you fun dances and keep the organization running. Our non-profit status has to be maintained with periodic reports to the AZ Corporation Commission and the IRS, we keep up our affiliation with CDSS and file for insurance with them for the dance halls we use. We also maintain affiliation with the Irish Cultural Center, and keep close relationships with Kenilworth School and the Jewish Heritage Society. The board works on other programs, such as the Winter Frolic. The mailing list is taken care of and email announcements are sent out for every dance and event. The budget and the bank account are handled and tracked regularly. Bands and callers are hired, snacks, water, and all the behind-the-scenes chores are done for every dance. Our wonderful board does all these things and more with smiles on their faces and light hearts because they know how much the dances mean to everyone. A shout out of thanks goes to all who volunteered to serve this year! We dance happily because of them.

PHXTMD Board Meetings

Mon Oct 1 Phoenix

All PhxTMD members are welcome at board meetings which usually are held on the first Monday of each month. A potluck dinner is held at 7 pm, followed by the meeting. Call 480-322-1909 or 480-893-3328 for the location and directions. The next meeting is on Monday, Oct 1. Come hang out with the organizers and see how you can get involved in your dance group.

Join/Contribute!

Membership / change of address form for Phoenix Traditional Music & Dance
Please mail to: Phoenix Traditional Music and Dance, PO Box 50066, Phoenix AZ 85076-0066.

Name:_____________________________________________________________________
Address:___________________________________________________________________
City: ________________________________ State: __________ Zip: __________________ 
Phone:____________________________  Email: __________________________________
☐ New Member  ☐ Renewal  ☐ Individual: $5  ☐ Family: $20
☐ Email notices and newsletter  ☐ OPT-OUT of Email  ☐ Address Change
☐ I'll Volunteer (check all that apply):
  ☐ Greeting/Door  ☐ Refreshments  ☐ Sound  ☐ Set-up/ take down
  ☐ Special Events  ☐ Newsletter  ☐ Other

I'd like to contribute to PhxTMD (all donations are tax-deductible).
$_________________________________
## Monthly Dance Calendar for Arizona

**Contra Dance Schedule**

*Note special dates/venues/guest callers and bands in Red!!*

<table>
<thead>
<tr>
<th>Date</th>
<th>Caller/Band</th>
<th>Venue/Sponsor</th>
<th>Location</th>
<th>Time and Admission</th>
</tr>
</thead>
</table>
| **1st Saturdays Flagstaff** | Sat Oct 6—Kari Usher with Just Desserts  
Sat Nov 3—Michael Barraclough with Updraft  
Sat Dec 1—Kari Usher with Just Desserts | Mountain School  
Flagstaff Friends of Trad Music | 311 W. Cattle Drive Trail, Flagstaff 86001 | Newcomer Orientation/Lesson: 7:00pm,  
Dance: 7:30 – 10:30pm  
$10 appreciated  
Contact Mark Alexander at mtalexander@yahoo.com |
| **2nd Saturdays Phoenix** | Sat Oct 13—Michael Barraclough with Under the Bridge  
Sat Nov 2—TBA with TBA (Friday dance) | Kenilworth School, Phoenix  
Jewish Historical Society  
Phoenix Trad Music and Dance | 1210 N. 5th Ave, Phoenix 85003  
122 E. Culver St, Phoenix 85004 | Newcomer Orientation/Lesson: 7:00pm  
Dance: 7:30 to 10:30pm  
$10.00, $5.00 ages 25 and younger  
Call/text Carl at 602-268-7181 |
| **3rd Saturdays Cottonwood** | Sat Oct 20—Kari Usher with Just Desserts  
Sat Nov 17—TBA with TBA | Clarkdale Memorial Clubhouse  
Flagstaff Friends of Trad Music | 19 N. 9th St, Clarkdale, AZ 86324 | Newcomer Orientation/Lesson: 6:30pm  
Dance: 7:00 to 10:00pm  
$10.00, $9.00 members, $5.00 students  
Contact Mark Alexander at mtalexander@yahoo.com |
| **4th Fridays Phoenix** | Fri Oct 26—Christine Merryman with Clusterfolk  
Fri Nov 23—Peg Hesley with Updraft | Irish Cultural Center, Phoenix  
Phoenix Trad Music and Dance | 1106 N. Central Ave, Phoenix 85004 | Newcomer Orientation/Lesson: 7:00pm  
Dance: 7:30 to 10:30pm  
$10.00, $5.00 ages 25 and younger  
Call/text Carl at 602-268-7181 |
| **4th Saturdays Prescott** | Sat Oct 6—Benefit Dance: Archie Maclellan & Michaela White with Traditional Blend  
Sat Oct 27—Archie Maclellan with Cat Mountain Rounders  
No November dance-Happy Thanksgiving!  
Sat Dec 8—Steve Elliot with Traditional Blend | First Congregational Church, Prescott  
Folk Happens | 216 E. Gurley (& Alarcon), Prescott 86301 | Newcomer Orientation/Lesson: 7:00pm  
Dance: 7:30 to 10:00pm, $8, $6 members, $2 discount teachers and students, $1 off-bring a new dancer  
Contact Bruce: 928-925-5210 |
| **1st, 3rd, 5th Saturdays Tucson** | Sat Oct 6—Kristen Watts with Marc Rennard Band  
Sat Oct 20—Paige Huston & Kristen Watts with the M.O.B.  
Sat Nov 3—Claire Zucker with the Pima County Allstars  
Sat Nov 17—Kristen Watts with Traditional Blend  
Sat Dec 1—Suze St John with Cat Mtn Rounders | New location!  
Old Pueblo Dance Center  
Tucson Friends of Trad Music | 613 E. Delano St, Tucson 85705 (corner of N 1st Ave & Delano between Ft. Lowell & Gienn) | Newcomer Orientation/Lesson: 6:30PM,  
Dance 7:00 to 10:00PM  
$10, $1 off for members, $5 youth |

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All calendar information subject to change. Please contact each organization to confirm dates, times, locations, etc.

## English Country Dance Schedule

<table>
<thead>
<tr>
<th>Various Saturdays Phoenix</th>
<th>Irish Cultural Center Phoenix Trad Music and Dance</th>
<th>1106 N. Central Ave, Phoenix 85004</th>
<th>10 am—noon $8 at the door Call Peg Hesley at 602-564-6620 or email <a href="mailto:peghesley@cox.net">peghesley@cox.net</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Various Thursdays Phoenix</td>
<td>Thursday dances have been discontinued</td>
<td>Irish Cultural Center, Phoenix Phoenix Trad Music and Dance</td>
<td>1106 N. Central Ave, Phoenix 85004 7—9 pm $8 at the door Call Peg Hesley at 602-564-6620 or email <a href="mailto:peghesley@cox.net">peghesley@cox.net</a></td>
</tr>
<tr>
<td>Most Fridays</td>
<td>Prescott English Country Dance Group</td>
<td>Susan Rheem Centre folkhappens.org</td>
<td>826 Sunset Ave, Prescott, AZ Call for times, dates Archie MacClellan 928-443-5906</td>
</tr>
</tbody>
</table>

## Ceili Dance and Workshop Schedule, International Folk Dancing

<table>
<thead>
<tr>
<th>3rd Fridays Phoenix</th>
<th>Ceili Dance with various Irish bands</th>
<th>Irish Cultural Center, Phoenix Phoenix Trad Music and Dance</th>
<th>1106 N. Central Ave, Phoenix 85004 6:30—9 pm $6.00, children under 12 free (2 with each paid admission) Beginner session 6:30—7:30 Call 602-258-0109</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd Saturdays Phoenix</td>
<td>Ceili dance workshops Third Saturdays of most months RSVP required 602-258-0109</td>
<td>Irish Cultural Center, Phoenix Phoenix Trad Music and Dance</td>
<td>1106 N. Central Ave, Phoenix 85004 1—3 pm. $16.00 for adults. Kids under 12 $2.00 These are two-hour dance intensives for beginning and advanced dancers. Call 602-258-0109</td>
</tr>
<tr>
<td>Tuesdays Phoenix</td>
<td>International Folk Dancing</td>
<td>Irish Cultural Center Phoenix <a href="http://www.phxfolkdancers.org">www.phxfolkdancers.org</a></td>
<td>1106 N. Central Ave, Phoenix 85004 7—10 pm. $5 Contact <a href="mailto:carolyn.allenby@gmail.com">carolyn.allenby@gmail.com</a> phone: 623-428-9666</td>
</tr>
<tr>
<td>Sundays Prescott</td>
<td>International Folk Dancing</td>
<td>First Congregational Church. Prescott</td>
<td>216 E. Gurley St, Prescott, AZ 3—5 pm $3 <a href="mailto:prescott.intl.folkdancers@earthlink.net">prescott.intl.folkdancers@earthlink.net</a> Call 928-925-8995 Facebook Group: Prescott International Folk Dancers</td>
</tr>
</tbody>
</table>

## Square Dance - Old Time Traditional Squares with Live Old-Time Music

| Various Dates Phoenix     | Dusty Boots Square Dance Social holds occasional events. Check the Facebook site. | www.facebook.com/dustybootssquaredances | The Newton, 300 W Camelback Rd, Phoenix 85013 7—9 pm $8 for ages 13 and up Call 480-385-9849 www.facebook.com/dustybootssquaredances |

## Scottish Country Dancing

| Tuesdays Scottsdale       | Scottish Country Dancing Dances Sep—Jun.         | Granite Reef Senior Center www.rscdsphoenix.com             | 1700 N. Granite Reef Rd, Scottsdale 85257 7—9 pm $5, $4 for members Call 602-206-7885 rscdsphoenix@cox.net |

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