

AZ FOLK NEWS



News of Traditional Music and Dance in and Around Arizona

The Main Event!

Dance in the Desert

**Fri – Sun Nov 7 – 9
Oracle, AZ**

Clew Bay, the Privy Tippers, Wendy Graham and Cis Hinkle. Register Now!
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Burn the Calories

**Fri – Sat Nov 28–29
Phoenix, AZ**

Erik Weberg Featured at Burn the Calories Contra Dance on Friday evening and the English Country Dance Saturday afternoon. Pg 2

New Years Eve

**Wed Dec 31
Phoenix, AZ
Tucson, AZ**

Ring in the New Year with Peg Hesley and Updraft in Phoenix and Privy Tippers with Tucson's Mighty Open Band in Tucson. Pg 4

Frolics Cancelled

Winter & Spring 2015 Phoenix

Sadly the Frolics have been cancelled for the coming year. We lost our beautiful Kenilworth School location at the last minute. When our backup hall failed, too, five dedicated volunteers spent weeks searching the valley for a suitable place to hold the mini-weekend. We were not successful in finding a place that would hold all of us with a good floor in a good location that we could afford, so we found that we had no choice but to call off the Frolics for 2015. On a more positive note, negotiations with Kenilworth make us hopeful that we will be dancing there again soon.

The bands and callers are very enthusiastic about coming in 2016, so we will have the same fabulous line-up for next year's great comeback! Watch for announcements next summer about the Blue Ribbon Band with Adina Gordon in January 2016 and the Avant Gardeners with Susan Kevra

in March 2016 at the Mesa Active Adult Center.

There are still amazing events coming to Arizona next spring, however. Mark your late April calendar for the CDSS Centennial Tour stop in Tucson, a whole week of dances and workshops featuring the elegant band, Maivish with the renowned caller, Carol Ormand. Then, as soon as your feet recover, it will be time to pack for May Madness in Clarkdale. Articles about each of these events will be in the newsletter in the coming months.

Dance in the Desert 2014

Fri – Sun Nov 7 – 9 Oracle, AZ

This year's talent line up is one of the best in a long time, and that's saying a lot. Clew Bay, a breathtaking landmark in County Mayo, of the Emerald Isle, is also the name of this outstanding group of musicians who will absolutely take your breath away. You've probably seen bassist /banjo player Stuart Kenny with Airdance or maybe Wild Asparagus. You might have caught

guitarist Owen Marshall performing with Ari and Mia Friedman, or the Gotham Pioneers, or the Sevens, or Riptide. Alden Robinson fiddles Irish-style with Riptide as well as with Arigana Highway. But this will be the first time you get to see this knockout lineup together in the Southwest!

One of the most in demand upright bass, and five-string banjo players on the US contradance circuit, Stuart Kenney's regional musical interests sweep from Southwest Louisiana to Acadia. He has a long career in many traditional music genres. The inclusion of French Canadian music into the living tradition of New England contradance music caught his attention early on. In 1999, Stuart's path crossed with Sabin Jacques and Rachel Aucoin at Augusta Heritage Traditional Dance and Music week. At that point, Stuart invited them to play for contradances in Greenfield, MA and they've been playing together ever since. Although Stuart's music has brought him coast to coast and beyond, his musical home is at the Guiding Star Grange in Greenfield, MA, where he plays for and hosts the TopHill Music



Clew Bay is Stuart Kenney, Owen Marshall, Alden Robinson

and Dance Series. [Stuart Kenney](#) is online.

Vogue magazine calls musician Owen Marshall "A guitar/mandolin/banjo player rivaled in character only by the occasional three-pronged carrot" (Vogue 2009). Owen has accompanied and collaborated with many of traditional music's top performers including Aoife Clancy, Liz Carroll, Darol Anger, John Doyle, Andrea Beaton, Jerry Holland, Ari & Mia Friedman and his own traditional Irish trio "The Press Gang". His music has appeared on NPR "the Thistle and Shamrock," BBC television, and the back of his left elbow has appeared on MTV. In addition to being a respected performer, Owen is in demand at music camps throughout New England and the U.S., where he shares his approach to accompanying traditional music. You can find [Owen Marshall](#) online .

Alden is a fiddle player from Medomak, Maine, now living in Portland. He grew up playing a variety of fiddle styles in the Maine



Privy Tippers

tradition and focused on traditional Irish music in college. He spent part of 2005 in Cork, Ireland, studying trad fiddle. Currently, he plays gigs in coastal Maine and occasionally in other parts of New England. Besides The Milliners, he's a member of the midcoast-based contra dance band Playgroup. Find Alden Robinson online.

Added to the fun are Tucson's own beloved Privy Tippers: Dave Firestine on mandolin, Jacquie Wohl on fiddle, Jerry Ray Weinert on bass, and Jesse Anderson on guitar. These fine old-timey musicians embody the spirit of this traditional music. Their bright and lively tunes will keep your toes tapping for the whole weekend.

Leading your dancing



Wendy Graham and Cis Hinkle

pleasure will be two world-renowned callers, Cis Hinkle and Wendy Graham. Cis Hinkle has delighted contra and square dancers since 1985 with her skilled teaching, welcoming manner, playful enthusiasm, and masterful selection of dances. There are numerous callers around the country who are indebted to Cis for her kind mentoring. We're thrilled to have this fireball caller from Georgia bring

her kind and joyful style back to Dance in the Desert. Wendy Graham lights up the dance hall wherever she goes. This self-described "dance maniac" creates a mood of warmth with a bit of unruliness, and tops it off with great fun and smiles for all. Wendy is a regular host for folk and social dances in Durango, Colorado. We're pleased to have a neighbor join us in guiding the fun!

This year's Dance in the Desert Weekend will be extra special! Pack your extra socks now so you'll be ready when the fun begins. Other must-bring items include something special for the raffle, dance clothes that just aren't "you" any more for the clothing exchange, instruments for jamming, and extra cash for CD's by the bands.

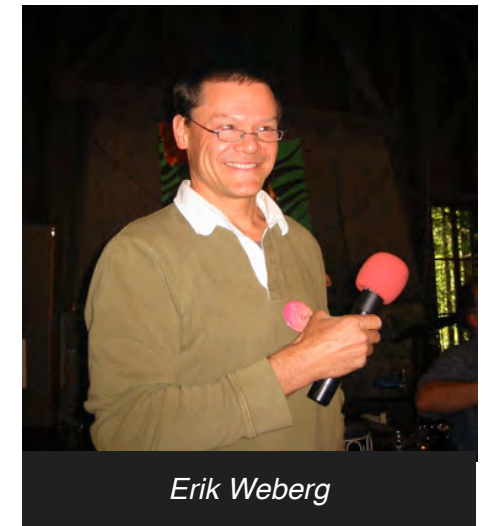
Check-in opens at 4:00 pm on Friday November 7. Camp begins with supper at 6:00, followed by a dance at 8:00. Start Saturday with a hearty breakfast, then prepare for a full day of workshops for dancers, singers, and musicians. Saturday night's gala dance will be followed by late night jamming & dancing. Sunday morning features more music and dance, and the weekend concludes with a dance after lunch on Sunday. Camp closes at 4:00.

If, by any chance, you haven't registered yet (gasp!), it is not too late. Go to tftm.org to sign up online. You can pay by PayPal right away, or send in a check. All the information is on the registration site. We'll see you there!

Burn the Calories Contra and English Dances Featuring Erik Weberg

Fri – Sat Nov 28 – 29
ICC

Save the evening after Thanksgiving for dancing off all the turkey and stuffing at the annual Burn the Calories Contra Dance. This year's caller will be the fabulous Erik Weberg from Portland, OR. A musician first, and dancer since the '80's, Erik has been calling contra and English dances since 1990. Erik's philosophy is the dances have to feel good and they have to be fun. Flow, interesting figures, and connection with the music are what make dancing sublime. He strives to teach efficiently and clearly with a playful approach and a good sense of community cooperation.



Erik Weberg

Tunes will be provided by Flagstaff's Updraft with MaryAnne McLeod on sweet, lyrical fiddle, Mike

Reddig filling out the melody on banjo and mandolin, and Judy Francis adding her rhythmic tricks on keyboard.



Updraft

The dance begins on Friday at the ICC with an introductory walk-through at 7:00 and dancing from 7:30 – 10:30 pm. Bring your extra holiday desserts to add to the goodies for intermission.

On Saturday, come back for the English Country Dance from 1:00 – 4:00 pm. Erik's talented teaching and calling will guide you through elegant figures to the sweet tunes of Regency Faire. Even if you are not a regular English country dancer, this afternoon will be a delight. All dances will be taught before being called, and period costumes are optional, but welcomed. Erik calls and leads contra dances and English Country dances of all varieties. He enjoys introducing contra dancers to the beautiful, flowing figures of English dances . . . the distinction between contras and ECD becomes blurred at times.

Both dances are at the Irish Cultural Center, 1106 N Central, Phoenix, 85004. For more information, please visit www.phxtmd.org.

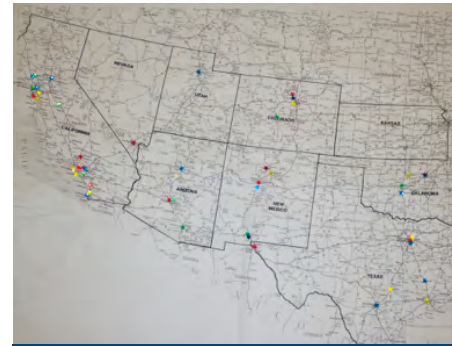


Report on the Southwest Regional Organizers Conference (SWROC)

**Fri – Sun Sep 19 – 21
Albuquerque, NM**

The CDSS-sponsored weekend in Albuquerque, NM was a weekend to gather new skills, resources and energy for 80 organizers from 36 dance communities from around the southwest. They came to workshop, network, connect, renew, learn, and dance, and returned to their dance groups full of ideas and energy to share, with new friends and contacts that will last far into the future.

The informative conference program was planned to reflect the needs of the attendees. Seventeen presenters led workshops and discussions on a variety of topics related to producing dances, dance series, and weekends and camps. Sessions addressed organizing strategies, marketing and finance, building community and interpersonal relationships, promoting different dance styles,



SW States Represented at the SWROC

and working with volunteers, bands, callers, and community liaisons. All the information and notes on each session is now posted on the SWROC website, at cdss.org/swroc.

Audio of sessions will be available on the website by mid-November. Combined with the notes and presenter handouts, the audio sessions are very close to being there. We will be pointing out some of the highlights of the sessions in future articles. There were over 1000 years of arts expertise

represented at the SWROC. Whether you are part of your organization, a caller, part of a band, a volunteer, a dancer wanting to learn more about your community, or someone wanting to know more about running an arts organization, you will find a wealth of information in the conference archives.

Perhaps the most important piece of networking to come from the conference was the creation of the "SouthWest Regional Organizers Coalition". This group of dance leaders is dedicated to finding enough work for a band and caller to do that the talent could afford to tour for a week or more, anchored by a major event on the weekends. This way, well-renowned bands can be represented in smaller towns,



Participants at the SWROC, Sept 19 – 21, 2014 in Albuquerque, NM

maybe with workshops or house concerts on week nights, and then appear at the big dance festival on the weekend. It's a great way to get visibility for the smaller communities as well as for the bands and callers. Watch for more news as plans develop to spread more talent further across the southwest.

Talent, dancers and organizers who want to be involved in this effort can e-mail swrocinfo@gmail.com. After November 15, you can also visit www.swroc.org for ongoing information and updates.



October Dance at the Great Arizona Puppet Theatre

Monthly Dances with a Twist

Read on for updates on regular dances, monthly dances with some unusual visiting talent, sponsored events with a flair, and a few special dances you won't want to miss! So mark your calendars.

New Location for Second Saturday Dances

**Dec 13, Jan 10, Feb 13
Phoenix, AZ**

After much searching, we found the Great Arizona Puppet Theatre as a temporary stand in for the second Saturday dances. The GAPT is a beautiful little hall just south of Kenilworth at 302 West Latham Street, one block south of the I-10 freeway facing 3rd Avenue. With its soaring, hand-painted

arches, the Theater is housed in a beautifully restored historic building across the road from the Japanese Friendship Garden and Margaret T. Hance Park. We tried it out for the dance in October, and we were delighted with its ambience and wonderful wood floor. There is no second Saturday dance in November, but we have it for the dances in December and in January! In December, groove to the Privy Tipplers with Peg Hesley calling.

We need to be especially careful with the floor, so please bring your softest soled shoes. There will be brushes there to remove any dust and pebbles. We will also need help loading equipment in at 6:00 on dance nights and taking it down again at the end of the evening, as well as help moving furniture and rugs in and out. You'll love dancing there, so if you can, plan to come early and lend a hand in setting things up.

You might enjoy attending

the Puppet Theatre's programs, as well. To find out about Adult Slams, Puppetry Workshops, or upcoming shows and events, check it all out at: www.azpuppets.org.

New Year's Eve Special Dances

**Wed Dec 31 Phoenix
Wed Dec 31 Tucson**

Ring in the New Year and say a fond farewell to the old at the annual New Year's Eve Dance! Wear your most festive attire and prepare to dance until next year. The festivities begin at 8 pm, and we dance until midnight with two short breaks. We'll kick 2015 in with a sparkling cider toast at 12:00 am followed by a romantic waltz.

In Phoenix, dance the New Year in to the sounds of Updraft with calling by Peg Hesley at the Irish Cultural Center. Admission is \$15.

For more details, visit www.phxtmd.org.

In Tucson, the party is at the Temple of Music & Art, 330 S Scott Ave. Dance from 8:00 pm until 12:30 am to the Privy Tipplers and Tucson's Mighty Open Band and a caller yet to be announced. For details, please visit www.tftm.org



Phoenix English Country Dance Schedule

**Thurs, Nov 20, Dec 18
Sat, Nov 8 & 22, Dec 13 & 20
ICC, Phoenix**

The English dances at the Irish Cultural Center are on Thursday evenings and Saturday mornings. Dances are 7:00 – 9:00 on selected Thursdays and 10:00-noon on selected Saturdays through December. Admission is \$8. Check the schedule on www.phxtmd.org before you go to be sure the dance is still on.

Phoenix Pre-Dance Dinners

2nd Saturdays
4th Fridays
Phoenix

Hungry for food and companionship before dances? Some of the contra dance community like to meet for dinner at 5:00 pm on dance nights. There is no need to sign up in advance, just show up and join in. Each restaurant provides a range of dietary options, individual checks, and no reservation needed.

Go to phxtmd.org for the schedule that tells where everyone is going. The links for the restaurants will also be posted on the Face Book group, Contra Dance Phoenix. We'll see you there!

Ceilis

Second & Third Fridays
Set Dancing on Third Fridays
Irish Cultural Center, Phoenix

The ICC hosts Ceilis on most second and third Fridays of the month with live music and dance lessons. We will be learning set dancing at our third Friday Ceilis. Admission is \$6.00 with children under 12 Free (2 with each paid admission). Ceilis start at 7:00 PM.

Ceili dance workshops at the Center are on the third Saturday of most months from 1:00-3:00 PM. These are two hour dance intensive lessons for beginning and advanced dancers. If you are an experienced Ceili go-er or if you have never danced before, this is the class for

you! Make new friends and learn how to dazzle the spectators at the next ICC Ceili. Admission is \$16.00 for adults and kids under 12 are \$2.00. RSVP required 602-258-0109. www.azirish.org

International Folk Dancing

Tuesdays
ICC, Phoenix

Come out and enjoy folk and community dancing at the Irish Cultural Center on Tuesday evenings. The evening begins at 7:30 with beginning folk and community dancing. From 8:15 until 9 or so, there is a program of international folk dancing. The last part of the evening is open to requests for your favorite dances.

These evenings are open to all ages and dance levels. Newcomers are always welcome. A \$3-\$5 donation is requested. The Irish Cultural Center is at 1106 N Central Ave Phoenix, AZ 85004. For more information, call 602-258-0109.

Scottish Country Dances

Tuesdays
Scottsdale

More types of traditional dance exist in the valley! If you have never tried Scottish Country Dance, or if you grew up with the style and want a place to enjoy it, check out the scene at Granite Reef Senior Center. You'll have fun and expand your knowledge of the world's dance traditions.

Scottish Country Dancing is a form of social dance involving groups of mixed couples of dancers tracing progressive formations according to a predetermined choreography (no calling). It is often considered a type of folk dancing, although this is not strictly true. It has its roots in the courtly dances of the Renaissance. When Scottish Country Dancing first became popular in the 18th century it filled the niche that is occupied today by ballroom dances, such as the waltz or tango, as a fairly refined form of entertainment.

The Scottish Country Dancing Society was established in 1923 by its co-founders to protect and promote the standards of Scottish Country Dancing. The Society became known as the Royal Scottish Country Dance Society (RSCDS). Today we are an international organization with some 25,000 members.

The Phoenix Branch of the RSCDS holds classes on Tuesday evenings from 7:00 to 9:00 p.m. at the Scottsdale Senior Center located at 1700 N. Granite Reef, just north of McDowell. We have certified instructors teaching a structured course of instruction. Our emphasis is not only on teaching but also on having fun while you learn. The cost is \$4 per class for non-members and \$3.50 for members. The first class is free for new dancers.

Please check our website, www.rscdsphoenix.com, for holidays and special events. We are also on Facebook at RSCDS Phoenix. We would love to see some country, contra, and English country dancers at our classes this year.

Concerts

We search far and wide to find those select shows that draw from the best of traditional music, but will amaze and surprise you with sound and talent. So get together with friends, hit the road, and get out there! Here are a few great concerts you don't want to miss.

Gerry O'Beirne

Thurs Nov13 – Tucson
Sat Nov 15 - Flagstaff

Born in Ennis, County Clare, along Ireland's music-rich west coast, Gerry O'Beirne is a renowned singer, songwriter, and multi-instrumentalist (6 and 12 string guitar, tiple, and ukulele, slide guitar among others). He grew up in Ireland and in Ghana in West Africa, and has since lived in England, California, and Mexico. His own compositions blend the passion found in traditional music with the freshness of contemporary song. To see video clips or hear some of his music go to www.gerryobeirne.com.



Gerry O'Beirne

Join Gerry in an intimate house concert setting in Tucson on Thursday, November 13. No tickets are issued, but reservations are required. The show starts at 7:30pm and the suggested donation is \$20 per person. For more information or to make a reservation, please see tucsonhouseconcerts.wordpress.com

In Flagstaff, Living Traditions Presentations is excited to produce Gerry in concert at 8 pm on Saturday, November 15 at the Coconino Center for the Arts, 2300 N Fort Valley Rd.

Tickets are \$16 in advance, \$18 at the door, and are on sale at Olives Wild in Flagstaff or online at flagartscouncil.org, or by calling the box office at (928) 779-2300. For more information, visit livingtraditionspresentations.com.

The Flagstaff Folk Project

**Thu Nov 21
Flagstaff**

The Flagstaff Folk Project is a combination open mic and coffee house that showcases folk singers, song writers, and poets ... a variety of folk music styles from blue grass to the blues. types of music varies from folk, personal to popular, blues, bluegrass, classical, jazz, and more. Many of the players perform their original works. In the tradition of the old coffee houses we also encourage poetry.

The Flagstaff Folk Project featured artist is Four Shillings Short. Celtic, Folk & World music duo Four Shillings Short performs on a fantastic array of world instruments



Four Shillings Short

(over 30) including hammered & mountain dulcimers, Medieval & Renaissance woodwinds, mandolins, the Sitar from North India, tinwhistles & recorders, Andean Charango, Medieval bowed psaltery, banjo, guitar, Chinese Erhu, percussion, vocals and even a Krumhorn. "The delightfully surprising collection of songs and sounds this husband/wife act create, while stretching the limits of Celtic and Folk music by stirring in generous amounts of Indian Ragas and Medieval flavorings via some of the tastiest sitar playing this side of Ravi Shankar" (Valparaiso Times, IN) "bring musical diversity, captivating storytelling and humorous side notes to create an amazing show." (Labyrinth Café/Fort Lauderdale, FL) Celebrating their 19th year together, the husband/wife duo of Aodh Og O'Tuama from Cork, Ireland and Christy Martin from California, perform Traditional and Original music from the Celtic lands, Medieval & Renaissance Europe, India and the Americas

Four Shillings Short are independent folk-artists who perform 150 concerts a year in the US and Ireland have released 12 recordings and live as full time Troubadours traveling from town to town performing at music festivals, theatres & performing arts centers, folk societies, libraries, house concerts and schools.

Beacon Unitarian Universalist Congregation, 510 North Leroux Street, Flagstaff, AZ 86001, 7:30 pm – 10:00 pm. Cost: \$5. Email Contact: njastro@erols.com. Flagstaff Folk Project (908)752-545, www.flagfolkproject.org

Voices & Harps (Moya Brennan and Cormac De Barra)

**Tucson
Fri Nov 28**

Moya Brennan and Cormac De Barra both come from large musical families in Ireland and their mutual admiration for each other naturally developed into a stimulating musical relationship. Now, Voices and Harps unveils a new chapter in their partnership.

Grammy award winner, Moya Brennan, is the singer from Clannad as well as a successful soloist. She has sung on most of the world's great stages and has collaborated with many notable artists including

The Chieftains, Paul Brady and Bono. She is also part of the female traditional group, T with the Maggies.

Cormac De Barra is internationally renowned as a versatile harp virtuoso. He continually pushes the boundaries of the Irish harp through his work with



Moya Brennan & Cormac De Barra

a wide array of artists, including Hazel O'Connor, Julie Feeney and Clannad. Cormac also tours and records with his brothers Fionán and Éamonn in the family group, Barcó. Besides his busy performing schedule he regularly gives workshops and master classes around the world. For a preview of the group's sound, go to www.voicesandharps.com.

The duo will be performing on Friday, November 28, 7:30 pm, and the suggested donation is \$20 per person. For more information or to make a reservation, please see

tucsonhouseconcerts.wordpress.com. Seating is limited.

Dustbowl Revival

**Sat Dec 6
Tucson**

Dustbowl Revival is a Venice, California-based collective that merges old school bluegrass, gospel, pre-war blues and the hot swing of New Orleans to form a spicy roots cocktail. Each Dustbowl performance promises to be a white-knuckle ride through the history of American folk music that rarely stays just on the stage. Call it the "new old-timey dance hall sound made fresh".

Known for their roaring live sets, Dustbowl bravely brings together many styles of traditional American music. Some call it string band-brass band mash up. Imagine



Dustbowl Revival

Old Crow Medicine Show teaming up with Louis Armstrong's Hot Fives and Sevens, or Bob Dylan and The Band jamming with Benny Goodman and his orchestra in 1938. It's infectious, joyous music – a youthful take on time-worn American traditions.

The show is at 7:00 pm at the Hotel Congress, 311 E Congress St., Tucson. Tickets (\$6.00 advance, \$8 at door) are on sale at hotelcongress.com/music/dustbowl-revival, or call 520-622-8848.

For more information on this concert and others in the Rhythm & Roots series, go to www.rhythmndroots.org.

Lúnasa and Karan Casey, direct from Ireland

**Sun Dec 14 – Tucson
Tue Dec 16 – The MIM**

Ireland's finest traditional/original instrumental band on Irish pipes, flute, whistle, fiddle and upright bass combines with one of Ireland's top vocalists for a full Irish show. Karan Casey, who was last here with John Doyle, will sing songs of the season, her originals and traditional songs. Karan was the founding singer of the band Solas, and has three solo CDs since then and a CD with John.

Lúnasa includes some of the top players in Ireland, with Kevin Crawford on flute and whistles, Cillian Vallely on Irish bagpipes, and Sean Smyth on fiddle and whistles. Lúnasa's bass player is Trevor Hutchinson, who played with the Waterboys and Sharon Shannon for many years. Lúnasa plays traditional tunes, and many tunes they have written in traditional tempos. Thanks to Tucson Friends of Traditional Music for co-sponsoring the concert.

In Tucson, the show is at 7:00pm at the Berger Performing Arts Center, 1200 West Speedway Blvd, Tucson, AZ 85745. Reserved tickets on sale now online at www.inconcerttucson.com and select center seats are at Antigone Books, 411 N 4th Avenue and The Folk Shop, 2525 N. Campbell.

Tickets for the Phoenix show are at www.theMIM.com.



Lúnasa and Karan Casey

Festivals

CDSS Centennial Tour Stop

**April 25 – May 1, 2015
Tucson, Phoenix and
Northern Arizona**

The Country Dance and Song Society will turn 100 years old in 2015! To celebrate, they are going on tour, bringing dance camps to communities all over the US and Canada. CDSS is very excited about these partnerships, and they are looking forward to kicking off the Tour in Tucson, Arizona! Each Centennial Tour stop will be a community residency. The ultimate



goals of the tour are to boost enthusiasm for dance, music, and song in our community, help to increase the skills and confidence of our local performers, and offer concrete ways to bring new energy to local events, brainstorming ideas to help sustain that energy.

The first of these tour stops will be in Tucson April 25 – May 1. Tour Staff for the Tucson event will be the band, "Maivish", featuring musicians Jaige Trudel, Adam Broome, Matt Olwell and caller Carol Ormand. All are incredibly skilled artists with a diverse range of talents and offerings, who are passionate teachers eager to bring their hearts fully into their work. We can't wait to see what magic is created when this staff meets the Tucson community!

TFTM will focus on skill building, energizing their volunteers, organizers, dancers and musicians, and on reaching new audiences within an urban environment which includes the University of Arizona. The week's events will begin with a bang on Saturday, April 25. Everyone in the state is invited to

the grand fiesta that will kick off the visit.

In addition, the Tour Staff will travel to Phoenix and to Prescott in northern Arizona. On the road, they will meet and work with people who are looking for instruction for their musicians and dancers, and in adding new activities to their skill sets, including singing. On Sunday, April 26, Phoenix will be the host for workshops in the afternoon and a dance that evening. The next day, Prescott is the destination for two days of workshops and a Monday night dance.

The talent will return to Tucson on Wednesday to sing, dance, call, and make music until Friday night. The grand finale will be an appearance by Maivish at the Tucson Folk Festival on Saturday, May 2. Specific times, dates and activities will be shared as more details develop.

CDSS wants to leave Arizona feeling inspired and ready for the journey to our own community's 100th year, (we have over 30 years already)! The

organization intends to stay with us on that journey, following up to make sure that the lasting effects of the Centennial Tour stop are positive and sustainable. A "major goal of all Centennial projects is to share and affirm the CDSS commitment that we will be around to support and serve you - dancers, singers, musicians, dance callers, song leaders, and organizers — for another 100 years. We're excited to have this opportunity to give back to communities who make participatory dance, music, and song happen. Thank you for your work. We look forward to visiting!"

You can learn more about the impetus behind CDSS' outreach at cdss.org/centennial-tour.html.

Dance Weekends and Camps

Spring Dance Weekend Registrations are Opening Now

Registrations are already opening for next spring's dance camps. Don't be left out! Make your reservations now.

Stellar Days & Nights

Feb 19 – 22 Buena Vista, CO

Held the weekend after President's day each February, Stellar is a 3-night event drawing

about 100 participants and musicians, callers, and dance instructors from around the country. We're thrilled to be able to use [Adventure Unlimited Ranches](#) with the unique "living room" ambiance of Valerie Lodge. Most participants stay in the quaint on-site cabins through the weekend.

Three evening contra dances fill the nights. During the days, workshops include couple dancing (including waltz or swing or Scandi), playing for dances, learning tunes, singing, calling, and more.

Bands for Stellar Days & Nights are Foxfire with Daron Douglas and Karen Axelrod, and Rodney Sauer and Elizabeth Wood. Calling will be provided by Scott Higgs, Tina Fields and Erik Erhardt. Registration for Stellar opened Nov 1. www.stellardaysandnights.org

Fiddling Frog Dance Festival

Feb 27 – Mar 1 Pasadena, CA

Our annual Fiddling Frog Dance Festival is continuing its tradition of bringing together great bands, callers, and dancers. Fiddling Frog is held at the fabulous Pasadena Masonic Temple, at 200 South Euclid Avenue, Pasadena, CA. We'll see you there, dancing your contra socks off! Find out more at www.caldancecoop.org. Registration opened October 14, but it's not too late to join the fun.

[The Rhythm Raptors](#) is the hottest new musical group on the contra dance scene. Featuring well known contra dance music

monsters: Rodney Miller on fiddle; TJ Crow on mandolin; Jeff Spero on piano. You are in for the contra dance trance ride of your life. [Riptide](#) sends a powerful driving current of high energy contra dance music into the dance hall that comes from a mix of Irish, New England, and Old Time traditions. Originally formed in Maine, Riptide is: Alden Robinson on fiddle, Owen Marshall on ripping DADGAD guitar and harmonium, and Glen Loper on mandolin. Both bands feature all-star bassist, Stuart Kenney and everybody's favorite percussionist, Mark Hellenberg (Pokey). These bands take your fun seriously.

Cis Hinkle and Seth Tepfer will be your callers. Cis Hinkle has delighted contra and square dancers since 1985 with her skilled teaching, welcoming manner, playful enthusiasm, and masterful selection of dances. Known for his infectious energy, his short walk-thru's, and his 'hash-contras', Seth Tepfer's warm enthusiasm is contagious, and gets everyone moving, smiling, and having a great time.

Spring Fever Weekend

Fri – Sun Mar 13 – 15
Monte Toyon Camp near
Aptos, CA

Break out of the winter doldrums with "Spring Fever" - a high-energy weekend of hot Contras, exuberant English country dance, and exhilarating music that is sure to bring on that elusive dancer's high. Our 3-track program is actually 3 complete camps side by side. You can follow all Contra, all English, our expanded all singing,

music and jam sessions, or mix and match as you like. Go with what you love, or try out something new. We'll throw in a few surprises, too! Enjoy the wonderful ambiance of our site at Monte Toyon camp in Aptos, California, in the coastal redwoods just south of Santa Cruz. You can dance, dance, dance, but there's even more to the camp - explore the hiking trails, join a sing-along, make new friends or just relax.

Our top-notch talent showcases Canadian-based Maivish with Adam Broome (guitar), Jaige Trudle (fiddle), and Matthew Olwell (flutes and percussion), and New Jersey's A Joyful Noise with Barabara Greenberg (fiddle, viola, violin), Daniel Beerbohn (clarinet, flute, whistle), and Kathy Talvitie (guitar, piano). Local favorites Ruth Anne Fraley (keyboards) and Anne Goess (fiddle) round out the offerings. You'll thrill to calling by Nils Fredland (New Hampshire), Gene Murrow (New York), and Kalia Kliban (California). The most important musician of all, the sound man is Marty Brenneis (California).

Registration opens soon. For more details, visit the website at: www.bacds.org

Epicenter

Fri – Sun Mar 27 – 29
San Rafael, CA

The Epicenter Dance Weekend will be held in gorgeous Northern California the weekend of March 27-29, 2015. The setting is the picturesque Mill Valley in the heart of Marin County, just north of the San Francisco Golden Gate

Bridge at the beautiful Strawberry Reception Hall. Pre-registration is required. Registration begins November 4, 2014. See more at: www.nbcds.org/epicenter .

The superb talent will be Notorious and the Mean Lids, punctuated by calling from Nils Fredland and Maggie Jo Saylor.

May Madness

Fri – Sun May 15 – 17
Clarkdale, AZ

Come party with us southwestern style as we celebrate traditional music and dance in the Verde Valley of Arizona! In addition to our traditional program of mostly contras in the main hall, the weekend also features a concert at Clarkdale's historic gazebo in the town park, and a sampling of workshops for dancers and musicians. The historic town of Clarkdale is located in the beautiful Verde Valley of Northern Arizona. Just 130 miles north of Phoenix and 60 miles south of Flagstaff. Clarkdale is a wonderful place to explore in the beautiful May weather.

You'll want to be there for every minute of the fabulous music by Contra Sutra and Great Bear Trio + 1, with expert calling by Sarah Van Norstrand and Susan Michaels.

Contra Sutra is a groovy folk dance band from the Pacific Northwest featuring Dave Bartley on Fretted Things (guitar, mandolin, cittern...), Ryan McKasson on Fiddle & Viola, Marni Rachmiel on Windy Things (flute, sax, piccolo...), and Russell Smith on Percussion. They

are kind of an all-star team, featuring members of the well-known bands KGB, The Syncopaths and Lift Ticket among many others. Rave reviews have followed their Contra and English Country dances up and down the West Coast.

Great Bear Trio with percussionist Dana Billings continue to push the boundaries and set the standard for modern contra dance music. Multi-instrumentalist brothers Andrew and Noah VanNorstrand are ably accompanied by their mother Kim "Mama Bear" Yerton on piano. Their driving rhythm, epic dynamics and uniquely rocking style have given them a loyal following all over North America.

Sarah VanNorstrand has been calling and organizing contra, square, and family/community dances for eight years. She has a clear and engaging teaching style and a great repertoire of dances to share. Sarah's love of dance and her joy in sharing it with all who will participate is evident and infectious.

Susan Michaels specializes in creating joy through community dance. She has been calling contra dances for over 25 years at camps, festivals and local dances throughout the United States and Canada. Susan is known for her dry wit and hot dances.

Pre-registration is required. Registration begins January 5, 2015. See more at: www.danceinaz.org.

Community Corner

Time to Renew PhxTMD Memberships

Phoenix Traditional Music & Dance memberships came to an end in September. Please renew for yourself and your family. Your 2014 – 15 membership will ensure that you get e-mail messages about dances, and a nifty new name badge. For only \$5.00, you will be sponsoring two dances a month and two Frolics a year, supporting special guest bands and callers, helping to preserve a bit of history, and participating in quality live music – just think, you get a 3-hour concert twice a month for a tiny price, and you don't have to sit still or be quiet!

At any dance, just fill in the membership form and take it to the admission table with five dollars, or mail in the form at the end of this newsletter, and you'll be part of this vibrant arts organization for another year.

Monthly PhxTMD Potluck and Board Meeting

Most 1st Mondays Call to Confirm

Board meetings of Phoenix Traditional Music & Dance are usually on the 1st Monday of each month. The next meeting will be on Monday, December 1. Call to confirm the date, and for directions. A potluck dinner is at 7:00 pm and the meeting is at 8:00 pm. All members

are welcome. Location: Ron and Linda Nieman's home. Call 480-893-3328 (Ron & Linda) or 602-268-7181 (Carl).

New Board to Lead PhxTMD

At the annual meeting on September 12, the membership elected a new and continuing slate of board members. The Phoenix Traditional Music & Dance board for 2014 – 2015 is Peter Bergonzi, Tim Brodie, Bob Chasan, Diane Duffy, Wendy Greer, Joe Hesley, Peg Hesley, Sue Lassiter, and Daniel Sandler. The officers for the current fiscal year are Carl Morgan, President, Michael Cohen, Secretary, and Barbara Daniel, Treasurer. These fine folks make the decisions about dance programs and schedules, and do the behind-the-scenes work to maintain the club's non-profit status and financial stability.

The board of directors meets regularly, usually at 7:00 pm on the first Monday of each month. All members of PhxTMD are welcome at the meetings. There is a potluck dinner at the home of Ron & Linda Nieman followed by the board meeting. For more details and directions, call them at 480-893-3328.

If you have ideas or suggestions for traditional music and dance activities, please let any of the officers or board members know your thoughts. You may email the officers as indicated on the "About" page of the PhxTMD website. Feel free to chat with any of the organizers at dances or other events.

Phoenix Traditional Music & Dance

AZ Folk News is a publication of Phoenix Traditional Music and Dance, Inc., an Arizona nonprofit 501(c)(3) corporation dedicated to preserving traditional acoustic music and dance in Phoenix and Arizona. PhxTMD presents and promotes dances, concerts, and other special events throughout the year. Your membership supports PhxTMD's work. A monetary donation to PhxTMD is tax deductible.

For more information or to submit an article, contact Linda Nieman at 480-893-3328 or email newsletter@phxtmd.org

Phoenix Traditional Music & Dance

PO Box 50066 ♦ Phoenix AZ 85076-0066

www.PHXtmd.org

All calendar information subject to change. Please contact each organization to confirm dates, times, locations, etc.

Join/Contribute!

Membership / change of address form for Phoenix Traditional Music & Dance

Please mail to: Phoenix Traditional Music and Dance, PO Box 50066, Phoenix AZ 85076-0066.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

New Member Renewal Individual: \$5 Family: \$20

Email notices and newsletter OPT-OUT of Email Address Change

I'll Volunteer (check all that apply):

Greeting/Door Refreshments Sound

Special Events Newsletter _____

I'd like to contribute to PhxTMD (all contributions are tax-deductible).

\$ _____

Monthly Dance Calendar for Arizona

Contra Dance Schedule ***Note special dates/venues/guest callers and bands in Red!!**

Date	Caller/Band	Venue/Sponsor	Location	Time and Admission
1st Saturdays Flagstaff	Sat Nov 1 – Peg Hesley with Karina Wilson & Larry Unger Sat Dec 6 – TBA with Just Desserts	Mountain School Flagstaff Friends of Trad Music	311 W. Cattle Drive Trail, Flagstaff 86001	Newcomer Orientation/Lesson: 7:00pm, Dance: 7:30 – 10:30pm \$7, \$10 appreciated Contact Mark Alexander 928-699-5456 or mtalexander@yahoo.com flagstaffcontradances@gmail.com
2nd Saturdays Phoenix	Nov 8 – Dance Cancelled – go to Dance in the Desert Dec 13 – Peg Hesley with Privy Tippers	Great Arizona Puppet Theatre Phoenix Phoenix Trad Music and Dance	302 W. Latham Phx 85003	Newcomer Orientation/Lesson: 7:00PM Dance: 7:30 to 10:30PM \$10.00, \$5.00 for dancers age 25 and younger Call/text Carl at 602-268-7181
3rd Saturdays Cottonwood	Nov 15 – Updraft, Kari Usher calling Dec 20 – Ron and Kari Barton, JP calling Jan17 – Traditional Blend, Seth Levine calling	Cottonwood Civic Center Flagstaff Friends of Trad Music	805 N. Main Street, Cottonwood 86326	Newcomer Orientation/Lesson: 6:30PM Dance: 7:00 to 10:00PM \$8.00, \$5.00 students, \$3 age 16 and younger Mark: 928-699-5456 mtalexander@yahoo.com
4th Fridays Phoenix	Fri Nov 28 – Burn the Calories – Erik Weberg with Updraft Wed Dec 31 – NYE – Peg Hesley with Updraft	Irish Cultural Center, Phoenix Phoenix Trad Music and Dance	1106 N. Central Ave, Phoenix 85004	Newcomer Orientation/Lesson: 7:00PM Dance: 7:30 to 10:30PM NYE Dance 8:00 PM to 12:00 AM SPECIAL DANCES: \$15.00, \$5.00 for dancers age 25 and younger, Call/text Carl at 602-268-7181
4th Saturdays Prescott	Sat Nov 22 – David Black with Scrub Oak Sat Dec 27 – No Dance	First Congregational Church, Prescott Folk Happens	216 E. Gurley (& Alarcon), Prescott 86301	Newcomer Orientation/Lesson: 7:00PM Dance: 7:30 to 10:00PM. \$8, \$6 members, \$2 discount teachers and students, \$1 off if bring a “newbie” Bruce: 928-925-5210
1st, 3rd, 5th Saturdays Tucson	Sat Nov 15 – Seth Levine with the M.O.B. Sat Nov 29 – No Dance Sat Dec 6 – Claire Zucker with Moonshine Sat Dec 20 – Tavi Merrill with Privy Tippers Wed Dec 31 – NYE Dance – TBA with Privy Tippers and the M.O.B.	First United Methodist Church, Tucson Tucson Friends of Trad Music	915 E. 4th St., Tucson, AZ 85719 (U of A at University and Park Avenue)	Newcomer Orientation/Lesson: 6:30PM, Dance 7:00-10:00PM. \$10, \$1 off for members, \$5 students. Lynn Maners: lmaners@dakotacom.net Dale: 520-906-0352

Monthly Dance Calendar for Arizona

***Note special dates/venues/guest callers and bands in Red!!**

English Country Dance Schedule

Various Thursdays Phoenix	Thur Nov 20 Thur Dec 18 – Peg Hesley with selected recordings	Irish Cultural Center, Phoenix Phoenix Trad Music and Dance	1106 N. Central Ave, Phoenix 85004	7 – 9 PM THURS \$8 at the door Contact Peg Hesley,602-564-6620 or email peghesley@cox.net
Various Saturdays Phoenix	Sat Nov 22 Sat Nov 29 – English Country Ball \$15 – Erik Weberg with Regency Faire Sat Dec 13 Sat Dec 20	Irish Cultural Center, Phoenix Phoenix Trad Music and Dance	1106 N. Central Ave, Phoenix 85004	10 AM– noon SAT 1– 4 PM SAT (NOV 29 BALL) \$8 at the door Contact Peg Hesley,602-564-6620 or email peghesley@cox.net

Ceili Dance and Workshop Schedule, International Folk Dancing

2nd and 3rd Fridays Phoenix	Ceili Dance with various Irish bands!	Irish Cultural Center, Phoenix AZ Irish	1106 N. Central Ave, Phoenix 85004	7:00PM \$6.00, children under 12 free (2 with each paid admission) Ceili workshop recommended.
3rd Saturdays Phoenix	Ceili dance workshops Third Saturdays of most months RSVP required (602) 258-0109.	Irish Cultural Center, Phoenix AZ Irish	1106 N. Central Ave, Phoenix 85004	1:00-3:00PM. \$16.00 for adults and kids under 12 \$2.00 These are two-hour dance intensives for beginning and advanced dancers.
Tuesdays Phoenix	International Folk Dancing	Irish Cultural Center, Phoenix AZ Irish	1106 N. Central Ave, Phoenix 85004	7:30 – 10:30 PM \$3 - \$5 Contact ICC 602-258-0109

Scottish Country Dancing

Tuesdays Scottsdale	Scottish Country Dancing September - June	Granite Reef Senior Center www.rscdsphoenix.com	1700 N. Granite Reef Rd, Scottsdale 85257	7 – 9 PM \$4, \$3.50 for members. Go to Facebook at RSCDS Phoenix
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Other festivals and special events recommended by Arizona dancers; follow links for details.

ARIZONA

January: Winter Frolic Mini-weekend 2nd weekend (Phoenix)
www.phxtmd.org

March: Spring Frolic Mini-weekend 2nd weekend (Phoenix)
www.phxtmd.org

May: May Madness weekend 3rd weekend (Clarkdale, AZ)
www.azwedance.org

November: Dance in the Desert weekend 2nd weekend (Oracle, AZ) tftm.org

CALIFORNIA

January: Contra Carnivale weekend (San Luis Obispo) MLK Birthday weekend www.cccds.org/ContraCarnivale/

February or March: Fiddling Frog Dance Festival (L.A.)
www.caldancecoop.org/cgi/frogdriver.cgi

March: "Spring Fever" Spring Dance Weekend at Monte Toyon (near Santa Cruz). www.bacds.org/camps/sprwkend2013/

COLORADO

February: Stellar Days and Nights (Buena Vista)
www.stellardaysandnights.org

May: Spring Moonfest (Gold Hill, CO) weekend before Memorial Day www.boulderdance.org/moonfestival/

NEW MEXICO

May: Folk Madness Memorial Day weekend (Socorro NM)
www.folkmads.org/folkmadness.html

EAST COAST

All Summer: many CDSS camps (East coast) www.cdss.org